

ART 20/30

Course Outline

“The Arts are fundamental resources through which the world is viewed, meaning is created and the mind is developed,” Elliot W. Eisner, Professor of Education and Art, Stanford University, 1997.

Visual Art is a powerful and pervasive means which students use to make images and objects, communicating aesthetic meaning and understanding from informed perspectives. In a world of increasing communication technologies, knowledge and understanding of how meanings are constructed and “read” is fundamental to becoming a critical consumer and/or producer of artworks.

Content:

Elements of Visual Art

1. Line
2. Shape/form
3. Space
4. Color
5. Texture

2-Dimensional Media:

- Drawing
- Painting
- Electronic Imaging

3-Dimensional Media

- Wire / Paper Sculpture
- Clay Sculpture

Principles of Composition

1. Perspective
2. Balance
3. Contrast/emphasis/variety
4. Scale/Proportion
5. Unity
6. Rhythm/movement/pattern

Art History

Historically famous and important Artists, Artworks, and Art Movements

Independent Research Project:

- a) Artist biography
- b) Visual analysis
- c) Materials and techniques
- d) Significance
- e) Personal Reflection
- f) Personal Interpretation

Course Evaluation:

Sketches, Tasks, and Assignments.....	25 %
Major Art Projects.....	35 %
Tests and Quizzes.....	10 %
Attendance and Participation.....	20 %
Final Exam or Final Project.....	10 %
	100 %

Expectations: Each student is expected:

- act responsibly
- be punctual and attend every class
- come to class ready to learn, or work on projects
- respect yourself, respect your classmates, and respect rules
- refrain from bringing food, drinks, cell phones, hats, etc.
- *make up for any missed assignments, projects, etc. on your time*